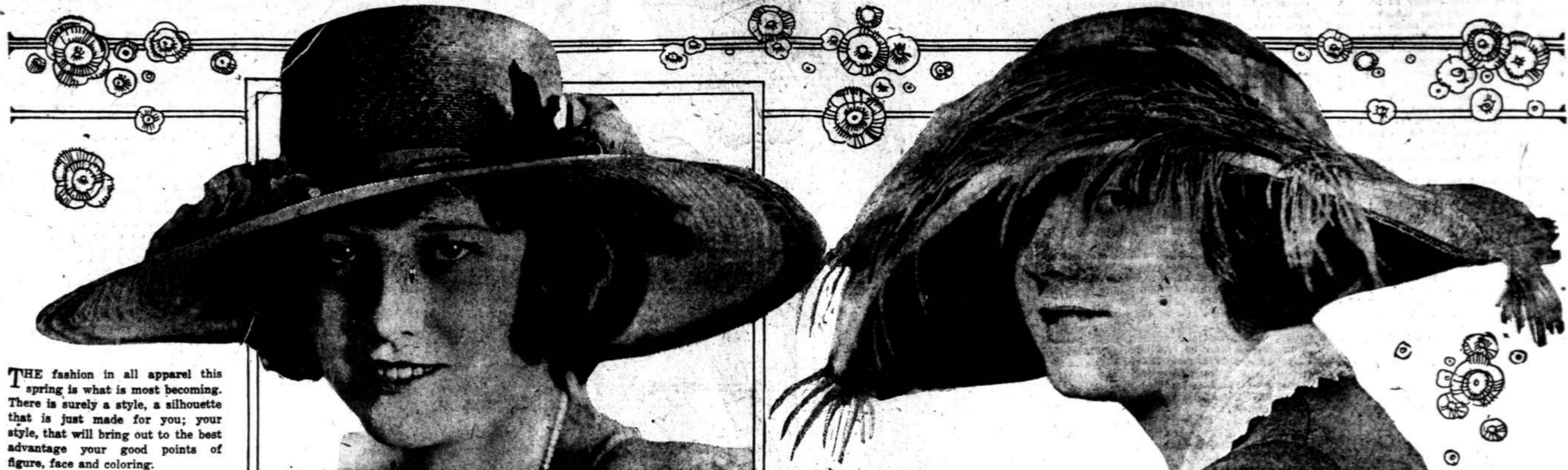


## A STYLE FOR EVERY ONE IN NEW SPRING MODES—By Edith M. Burtis



THE fashion in all apparel this spring is what is most becoming. There is surely a style, a silhouette that is just made for you; your style, that will bring out to the best advantage your good points of figure, face and coloring.

Perhaps it is the full skirt mid-Victorian style, with wide-brimmed hat, or it may be the garments on directoire lines, with the poke bonnet shapes that milliners supply for this silhouette, or you are the tailor-made type of girl and you look best in straight-line dresses, tailored suits and rather severe semitailored hats on sailor lines.

You may be the outdoor type of girl and look best in sport togs and clothes that come under the heading of sport attire, or again you are of the fluffy ruffles type of young woman and delight and are delightful in ruffles and ribbons and lace and flowers.

Never has there been such a diversity of styles, never such a delightful variety of line, never such a bewildering array of colors, of lace, of ribbon and of all the accessories that go to make up the toilettes of fair woman, be she maid or matron, sweet sixteen or fair, plump and thirty-nine, or in that fascinating class that is seemingly untouched by years once it passes the first bloom of young womanhood.

Wear what you will so long as it suits you and you are in style today. It is only when you choose the wrong clothes that you make yourself unfashionable.

Could anything be more desirable, could any woman wish a return to the time when, as victims virtually, we were forced, each and every one of us, to come forth in a florid skirt, a jacket of prescribed length, leg of mutton sleeves or no sleeves at all, big hat or little hat, high choker collar or no collar, irrespective of our respective need, just because this, that or the other thing was the fashion?

There isn't a reason in the world why all women, regardless of height, weight or age, should all wear their skirt two, four or six inches off the ground, but time was, and not so long ago, when fashion authorities were positively besieged every season with frantic inquiries for the exact, the authorized length of skirt that should meet with fashion's approval. But these conditions do not exist now at this season and have been gradually fading into thin air for a long time, so it is reasonable to expect that the new trend of fashion is an innovation that will become a permanent institution.

And what charm and beauty this freedom from a compulsory mode makes possible! How much more beautiful and smart are all women, whether the dress allowance is limited or limitless!

Now the girl & woman with only a small dress allowance can really hold her own with all women, for having saved and purchased a really good dress, suit and coat she can positively wear these until they wear out literally, which is when the fine material begins to show wear, and not before.

One type of spring dress is shown today. Of the ever-popular warm weather fabric, navy blue taffeta, is this youthful dress, pleasingly illustrating the ruffle trend in new clothes. The girder bodice is cut kimono, the short sleeves finished with a scalloped ruffle, as is the apron-shaped tunic or overskirt.

Taffeta in all its crisp loveliness is used for other types of dresses, and is holding its own despite the popularity of crepe de chine, Canton crepe and other similar silks.

The vogue of knit goods gains impetus as the season advances, and the smart, practical sport suit gives sufficient evidence of the reason why. Blue and gray is the delightful color

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combination employed here. Knitted materials will be more and more in evidence as the season advances, for dresses, suits, coats, wraps, scarfs and sweaters are all to be seen now and need only the advance of summer to see this type of apparel at shore and mountain resort, in town and out, everywhere and every time that women can don these very practical and comfortable togs.

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springlike than the large slightly shaped brimmed sailor. The straw is tan Milan, rose clusters and folds of tan faille silk the appropriate trimming.

The second hat is unusual yet simple in shape. It is of Milan straw and crepe de chine, with uncured ostrich laid flat on the slightly drooping brim as the only trimming. Black and pearl gray is the effective color combination, the straw and feather black, the crepe de chine pearl gray.

### Latest Paris Fashions

PARIS is showing flower toques for summer wear. Most of these shapes being small rather than large.

Dinner gowns of black are most effective when brightened by some brilliant color, in the form of sash or girder or a flower arranged to adjust drapery, or as a foundation slip. Most of these dresses are of lace or net, or a combination of the two, of beaded net, embroidered georgette or crepe de chine.

Hats of crepe de chine, lace trimmed, are a Paris innovation. Taffeta hats are in excellent taste, especially where shot taffeta is used, and hats of georgette continue to be in vogue.

Smart street frocks developed in a combination of taffeta and check gingham are a new development in spring and summer dresses. For instance, on a gingham skirt is posed a straight hanging frock of taffeta with low round neck that shows a yoke of the gingham and skirt slashed into panel to reveal the underskirt of gingham.

Dress hats of maline and of lace are developed in the dark shade of brown and are said to be much in demand by those whose complexions are not well suited to an all-black hat, where the materials lack a brilliant gloss as with fancy luster straws, satin or panne velvet.

Hand-made flowers of self-material is the simple, yet effective trimming used on some very youth-

ful dresses of colorful organdies, intended for graduation trousseaux, so to speak.

Slippers made entirely of black-bird feathers are a Paris novelty in footwear, but really not so becoming to wear as they are interesting to see.

The blouse of crepe de chine is both smart and practical, and is in the semitailored shirt models—a very comfortable and economical blouse for general wear as well as for all active sport use.

Capes and coats in camel's-hair plaids are very smart and especially good style. Sport hats matching in color are to be procured and make for the completion of a very good sport outfit.

An interesting new sweater is of tangerine-colored silk made Tuxedo style, the long collar, cuffs and lower edge being developed in the new ribbon stitch. There is a narrow sash belt, weighted by large tassels.

Exclusive but conservative rather than extreme styles in silk lingerie show a strong tendency toward such colors as orchid, gray, maize and blue. Flesh is no longer in good favor among particular women, and only the extremist in fashion goes in for black and the vivid colors in selecting lingerie.

Slips to wear under summer dresses are decidedly interesting just now. Crepe satin is an accepted material for either the trimmed or



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tailored styles. One particularly attractive model that can be procured in several pleasing and delicate colors has a band of lace over the bodice, giving a camisole effect, and two flounces of the same lace on the skirt. Another model has plaited georgette used in the same way.

Paris millinery reports lead to the opinion that the choice of colors in French hats is gray, green, king's blue, rust, brown and black. Bright flower garlands and trimmings in bright red, tangerine shades and the pastel colorings are in vogue. There is a great deal of highly colorful millinery here as well, yet the vogue of all-black hats is without question thoroughly established.

Guimpes and collar-and-cuff sets of white organdie, are trimmed with brightly colored organdie, applied in bindings, stitched bands and applique pieces.

The negligee on wrap lines is decidedly good style at the moment. Some of these negligees are reversible, a particularly practical and pleasing one being of navy and fuchsia-colored silk crepe, the edges and seams fagoted together with navy silk floss. Cape-back negligees are only another version of the wrap models and are developed in satin and changeable taffeta. Short break-

fast coats are on decided coat lines, with set-in sleeves of three-quarter or elbow length cut in flare or bell shaping, with tie belts and applied pockets, coats in every respect and closely resembling the outdoor sport or sweater coats now seen.

An effective evening gown of particular interest is developed in black net with embroidery of dyed raffia simulating the effect of spangles, the shiny finish of the raffia adding to the effect desired.

The baby waist or high Josephine waist line is a new development in nightgowns, models of this order having tiny puff sleeves that further carry out the effect of the origin of this new mode in sleeping robes. These gowns are mostly in fine muslin, dimity and handkerchief linen and are lace trimmed.

Many hip-length models in exclusive blouses are to be seen. Wool embroidery, bead decorations and fancy stitching in silk and chenille are the trimmings most in evidence. The tie-on blouse is still in high favor, the blouses that tuck into the skirt being generally of the lingerie orier and of wash materials. Georgette, silk crepe, net and lace are used for the dressier models.

Vestees of plaid gingham with pique are a delightfully youthful matured models are of heavy lined round Buster Brown collars of white dress accessory of the moment. More finished in strictly tailored effect.

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